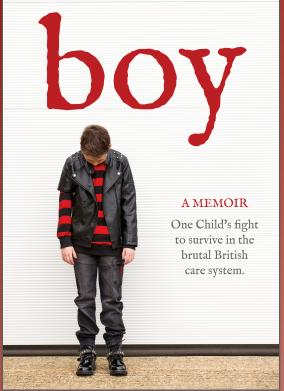
NIGEL COOPER



About the Author

Nigel Cooper is a English author of contemporary fiction and crime. He found his 'voice' as the editor of his own magazine, which he ran for eight years before becoming a full time author of fiction in 2011. Prior to this he studied screenwriting in London. He also has a wealth of experience as a freelance journalist, writing articles and stories for numerous magazines and newspapers. Nigel lives and writes in Cambridgeshire.

Boy by Nigel Cooper

Word count: 106,168 Paperback price: £9.99 Kindle price: £3.48 ISBN (Amazon paperback): 979-8322501114 ASIN (Amazon Kindle): B0CZM3R6VH

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Boy

by Nigel Cooper

"My parents had to try for eighteen months to conceive me, but my father was adamant he wanted one last child. After eighteen months of trying, my mother eventually conceived and nine months later I was born. My birth was a difficult one. It was like I was never meant to be in this world."

Boy is Nigel Cooper's memoir from the age of five to sixteen. It tells the shocking, brutal, disturbing, emotional story of his childhood spent in and out of various care homes and institutions during the 1970s and 1980s.

When Nigel was just seven years old, after the untimely death of his sister and father, his mother asked social services to take him away – and then his nightmare began. For the next nine years of his life, Nigel was repeatedly rejected by his mother and spent his childhood among bullies, abusers, psychopaths and criminals. He spent time in a children's psychiatric hospital, where they carried out unimaginable tests, pumped him full of drugs and physically abused him; care homes, where he would come face to face with rough estate kids who would beat him up, force him to steal for them and threaten his life; and barbaric assessment centres for disturbed and delinquent children, where the staff were, at times, sicker than the children.

The system tried to break Nigel and it was a miracle that he survived. The British care system robbed him of his childhood. His story is truly extraordinary and will do a lot more than shed light on what it was like growing up between 1973 and 1982.

Boy is powerfully written, edgy, gripping and beautifully crafted.

"Visceral, heart-wrenching and utterly compelling from the first page. I feel privileged to have read it."

Mikey Walsh ~ Author of best-selling book Gypsy Boy